



嵐天樂集 Lantian Music Collective

迴回 II — 山海間的思念

Huí-huí II — Longing Across Mountains and Seas

特邀合作藝術家 / 鼻笛傳藝師

少妮瑤 · 久分勒分 sauniaw tjuveljevelj

2026.5.23 Sat. 10:30、14:30

臺灣原住民族文化園區歌舞館

演出全長約 60 分鐘，無中場休息

免費觀賞，惟進入園區需依規定購票



入園資訊



歌舞館預約

演出介紹

演出以排灣族傳統樂器「鼻笛」與「口笛」的音樂為主要語言，講述兩個世仇部落間因愛情而連結的故事。透過三段交織的愛情，探討愛如何成為化解仇恨的力量，部落如何在衝突中尋求和平，以及未來世代對和平的期待與尊重。

全場演出融合音樂、視覺投影及文字敘述，以音樂表達主角內心的情感波瀾，並透過視覺元素展現部落的文化與故事脈絡，是一場感性且具文化深度的跨界音樂劇場。



Performance Introduction

The performance speaks through the music of the Paiwan nose flute (Lalingedan) and mouth-flute (Kulalu) , instruments deeply rooted in the heritage of Taiwan’ s Indigenous Paiwan people. Through this sonic language, it unfolds a story in which two long-feuding tribes become unexpectedly bound through love.

Through three interwoven love stories, the work contemplates how affection can soften hatred, how communities seek peace amid conflict, and how future generations might learn to honor the courage of choosing harmony over enmity.

Blending music, visual projections, and poetic narration, the performance traces the emotional tides of its protagonists, while visual elements illuminate the cultural landscape and historical memory of the tribes. It is a cross-disciplinary music theatre piece—intimate, resonant, and rich with cultural depth.



嵐天樂集

屏東縣政府 113-115 年度傑出演藝團隊！

嵐天樂集成立於台灣，是一個以「聲音為核心」的跨界藝術團隊，致力於透過音樂、人聲、原住民傳統樂器與新媒體形式，探索土地、文化與記憶之間的感知連結。團隊創作橫跨鼻笛 / 口笛音樂劇場、人聲合唱、即興實驗、影像藝術與場域表演，並以台灣原住民族文化與海洋島嶼視角作為重要靈感來源。嵐天樂集長期與部落耆老、藝術家、演奏者及國內外文化組織合作，作品曾受邀至台灣、日本與馬來西亞等地展演。團隊以細膩的聲音語彙、深度的田野連結與跨領域創作能量，持續在國際舞台上推動台灣的文化多樣性與當代藝術語言。



Lantian Music Collective

Outstanding Performing Arts Group, Pingtung County Government
(2024-2026) !

The Lantian Music Collective, founded in Taiwan, is a cross-disciplinary arts ensemble centered on sound. The group explores the sensory connections between land, culture, and memory through music, vocal performance, Indigenous traditional instruments, and new-media forms. Its creations span nose-flute and mouth-flute music theatre, vocal ensemble work, experimental improvisation, video art, and site-specific performances, drawing deeply from Taiwan' s Indigenous cultures and the perspectives of oceanic island life.

The Collective works closely with tribal elders, artists, performers, and cultural organizations in Taiwan and abroad. Its works have been presented in Taiwan, Japan, and Malaysia. Through refined sonic expression, field-based engagement, and cross-disciplinary creativity, Lantian Music Collective continues to bring Taiwan' s cultural diversity and contemporary artistic language to the international stage.





演出暨製作團隊

藝術總監 / 作曲 / 演出：甘聖竹 malelray lalremane

舞台概念 / 演出：雷諾文

合作藝術家 / 鼻笛傳藝師：少妮瑤・久分勒分 sauniaw tjuveljevelj

演出人員：阮佳慧 galaigai、嵐堡・督本樂恩 langpaw tupeleng、
馮家承 baru palimdai

燈光設計：林群智

影像設計：簡辰恩

服裝設計：阮志軍

平面設計 / 影像執行：尤韻蓉

音響執行：李嘉璇（真樹）

藝團行政 / 場務主任：王虹

原住民族委員會原住民族文化發展中心

主任：邱黃肇崇

副主任：簡明雄

藝術展演組：組長文高一、李宏偉

娜麓灣樂舞劇團：藝術總監蔣偉光暨全體團員

演前導聆：文化藝術研究員左恩平

